


# Anna

A FILM BY ERIC LATEK

WINNER FOR BEST SHORT DOCUMENTARY  
JURY AWARD WINNER  
GRAND PRIZE AWARD WINNER





*My name is Anna...  
And I am loved.*

# *Director's Statement*

Through my lens, I have been able to capture many moments in life. Moments that have been beautiful, funny, provocative, inspirational, dramatic and sad. The people I have been privileged to film have taught me about the human spirit in some shape or form. Much of the work I have done has both grounded me and humbled me. The reality I have captured has made me a better storyteller, whether it is writing, editing, framing a shot or creating motion graphics. I am constantly learning about my craft, and more importantly, about life, through the eye of my lens. I truly do not know if I am any good at what I do. I just know that I enjoy the process, I enjoy learning, and I feel grateful that my camera has been a vital tool throughout my journey. It has made me less of a filmmaker and more of a conduit.

A close-up, high-angle shot of an elderly woman's face, focusing on her eyes. The skin is wrinkled and aged. A dark, semi-transparent rectangular box is overlaid on the left side of the image, containing the title and synopsis text. The background is a soft, out-of-focus light color.

## *Synopsis*

This short documentary film is the soul of Anna, a beautiful Native American mother, grandmother and wife who has fell victim to Alzheimer's. Throughout her lifetime Anna has watched many family members lose their battles with this disease. This film is only through her eyes.



Nominated by Filmmaker Magazine as one of “25 New Faces in Film”, worldwide. Eric Latek graduated from Emerson College with a degree in Film Concentration, Visual and Media Arts & Mass Communication. After graduation, Latek began to lecture in Filmmaking, Animation and CGI for RISD (Rhode Island School of Design), JWU, and the Art Institute of Boston. Along with higher education, Eric has worked with youth organizations, such as Kid Filmmakers and Roving Eye, which help teach children the fundamentals of filmmaking. Latek’s national commercial work has landed him five Telly Awards, a Stevie Award and over a half dozen Emmys. Some of his commercial efforts were in directing/producing national spots for several Fortune 500 companies such as IGT, COX, IBM, and MetLife. For the past 15 years Eric has been working on a documentary called [TIGER](#). In 2015, Latek’s short documentary film entitled [Anna](#), won several awards around the world, including “Best Short Documentary” Phoenix Film Festival, “Best Short Documentary” Atlanta Docufest, and “Grand Prize” Living with Alzheimer’s Film Festival. [The SHIVORING](#), along with Latek’s second short film, [BRANCH](#), have both been nominated as 2017 Oscar Qualifiers for Best Short Narrative Film.

## *Eric Latek* *Filmmaker*

# *Mauro Colangelo*

## *Music Composer*

Mauro Colangelo is a Milan-born, international award-winning composer. With over 20 years of industry experience, Mauro has successfully produced music and sound for major international advertising campaigns such as Sprite, Coca Cola, Ferrari, Fiat, Alfa Romeo, Samsonite, Mattel, Reebok, Olidata, Alex and Ani, Benjamin & Moore, The Smithsonian along with many others. Colangelo is an accomplished session drummer and performer. In addition, to playing with his own band "Billow", he has performed with Alex Baroni, Juanes, Lene (Aqua), and Ricky Martin. Mauro scored for the Documentary Series "Overland" a prime time series broadcasted worldwide. Edgy, masterful, and innovative, Mauro's work never fails to impress with the perfect blend of creative content mixed with the top-notch quality sound.





## *Specs*

**length** 16min **screen ratio** 2:35 **screen format** DCP, HDCAM, BETA, Blu-Ray 5.1, Quicktime

**language** English **location** RI, USA

7.8

*Made with Love by  
Eric Latek*

*Musical Score by  
Mauro Colangelo*

*Produced by  
Eric Latek*

*Anna's Poem by  
Anna's Daughter  
Dianne Williams*

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