



B R A

N C H



AS WITHIN
SO WITHOUT



DIRECTOR'S STATEMENT



The challenge behind this film was to tell the story using only one character, one location, and yet, maintain a sense of consistent interaction throughout the movie. The story is richly layered with subtext regarding religion, creation, spirituality, re-awakening, science-fiction, and mental disorder. Is everything we know and see around us actually real? Or, is there a deeper veil waiting to be recognized by our higher-self. The use of the camera's movement and framing, the beats of the edit, practical and simplified VFX, and the design of the sound were vital tools to create an other-worldly sense of urgency and tension.

SYNOPSIS



Living in isolation, Branch only communicates with the portraits he has created. His reality begins to break down when Branch is met by a mysterious being outside his apartment door. As bizarre circumstances begin to unfold before his eyes, Branch tries to decipher reality from delusion, and discover the truth of who or what he really is.



ERIC LATEK

The ARCHITECT



Eric Latek graduated with a BS in Film Concentration, Visual and Media Arts & Mass Communication from Emerson College in 1998. After graduation, Latek began to lecture in Filmmaking, Animation and CGI for RISD (Rhode Island School of Design), JWU, and the Art Institute of Boston. Along with higher education, Eric has worked with youth organizations, such as Kid Filmmakers and Roving Eye, which help teach children the fundamentals of filmmaking. Latek's national commercial work has landed him five Telly Awards, a Stevie Award and over a half dozen Emmys. Some of his commercial efforts were in directing/producing national spots for several Fortune 500 companies such as IGT, COX, IBM, and MetLife. For the past 15 years Eric has been working on a documentary called [TIGER](#). In 2015, Latek's short documentary film entitled [Anna](#), won several awards around the world, including "Best Short Documentary" Phoenix Film Festival, "Best Short Documentary" Atlanta Docufest, and "Grand Prize" Living with Alzheimer's Film Festival. [BRANCH](#), along with Latek's second short film, [The SHIVQRING](#), have both been nominated as 2017 Oscar Qualifiers for Best Short Narrative Film. Eric's philosophy and professional experience has made him become multifaceted in all forms of movie production. Evidence of this wealth of talent and abilities was best exemplified by Filmmaker Magazine's recognition of Eric as one of "25 New Faces in Film", worldwide.





MAURO COLANGELO

AUDITORY PROCESSING



Mauro Colangelo is a Milan-born, international award-winning composer. With over 20 years of industry experience, Mauro has successfully produced music and sound for major international advertising campaigns such as Sprite, Coca Cola, Ferrari, Fiat , Alfa Romeo, Samsonite, Mattel, Reebok, Olidata, Alex and Ani, Benjamin & Moore, The Smithsonian along with many others. Colangelo is an accomplished session drummer and performer. In addition, to playing with his own band “Billow”, he has performed with Alex Baroni, Juanes, Lene (Aqua), and Ricky Martin. Mauro scored for the Documentary Series “Overland” a prime time series broadcasted worldwide. Edgy, masterful, and innovative, Mauro’s work never fails to impress with the perfect blend of creative content mixed with the top-notch quality sound.

AARON MASSEY

SOUL ENCAPSULATION

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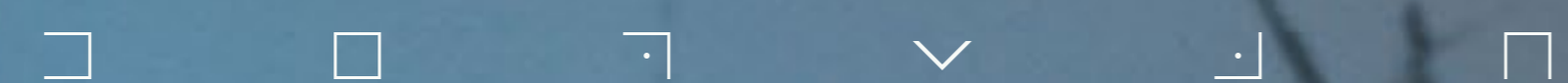
Aaron Massey (Branch, The Haunting of Alice D, and Refuge From the Storm) is an actor/director/writer based in Columbus, Ohio. Massey recently performed as 'Brick' in the Tennessee William's play Cat On A Hot Tin Roof at The Curtain Players Theatre in 2015. He also wrote and directed the film Liliana and the online dramatic series Love Squared which can both be seen online. Massey is currently slated to direct two films in 2016.



No Bed Bugs
Still have not found
Dynamo chip

IN ORDER TO SEE THE LIGHT, YOU HAVE TO WALK THROUGH THE DARKNESS

DATA BLOCK



length 25min **screen ratio** 2:35 **screen format** DCP, HDCAM, BETA, Blu-Ray 5.1, Quicktime

language English **location** Los Angeles, CA, USA

CREDITS

The ARCHITECT
(Director, Writer, Cinematographer, Edit, VFX, Color)

ERIC LATEK

AUDITORY PROCESSING AND MANIPULATION
(Original Score and Sound Design)

MAURO COLANGELO

SOUL ENCAPSULATION
(BRANCH performed by)
AARON MASSEY

The CHANNEL of RA
(The Voice performed by)
JILL PULEO

SIMULATION ENGINEERS
(Producers)

ERIC LATEK
MAURO COLANGELO
AARON MASSEY

MONETARY CONTROL AND SUPPRESSION
(Executive Producers)

ERIC LATEK
LETITIA J. LATEK



THE CONNECTION

ERIC LATEK
FILMMAKER

Tel: 401-556-5197

E-mail: ericlatak@ericlatak

